



# Awareness Raising about Culture and Development in Europe ARCADE Project

## Seminar “Culture and Conflict Prevention” September 5<sup>th</sup> 2007, Barcelona

This seminar aims to analyse the role of culture in peace building and to promote and diffuse “best practices” related to culture within conflict prevention strategies.

Considering that there cannot be development if there is no peace, this meeting should tackle issues such as the necessity to use culture and the arts, not only as remedies for patching up war wounds, but also as instruments for avoiding further conflict. What are examples of intercultural projects that encourage dialogue and confidence-building measures among communities, long before the first signs of a conflict become apparent? What are the relevant policies and practices of local authorities, both on their territory and in their international cooperation?

The contributions will be ensured by representatives of local authorities, NGOs and International Organisations, all actors of intercultural dialogue and conflict prevention.

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## ARCADE Project

### Draft agenda – September 5th 2007

- 8:30 – 9:00** Registration of participants
- 9:00 – 9:20** **Introduction - Presentation of the ARCADE project and objectives of the seminar**  
Francesc Osan, City Diplomacy Advisor, Directorate of International Relations, Diputació de Barcelona  
Florent Le Duc, ARCADE Project Coordinator
- Morning Session: Culture and conflict prevention: from theory to practice, research to action**
- 9:20 – 9:40** *Definition of the topic: cultural roots and cultural answers to conflicts*  
M. John Crowley, CIR Director
- 9:40 – 10:00** *Culture and conflict, the experience of NGOs in developing countries*  
ACTED representative
- 10:00 – 10:20** OCPA representative (Observatory for Cultural Policies in Africa) (tbc)
- 10:20 – 10:40** Discussion - Debate
- 10:40 – 11:10** Coffee break
- 11:10 – 11:30** *Culture and conflict in Europe and the Mediterranean region*  
Alain Servantie, Adviser, Inter-institutional Relations, DG Enlargement – European Commission
- 11:30 – 11:50** *Artistic experience on culture and conflict prevention*  
Jay Koh
- 11:50 – 12:20** Experiences of European cities  
*DCC - Cultural Community Development in Granollers, a tool for mediation*  
Jaume Casacuberta, Chief of the Culture Service, Granollers City Council  
  
*Cultural answers to social crises in European cities*  
An example from an ENTP member: Anthony Durcan, Joint Leader of Harlow Council (UK)
- 12:20 – 13:00** **Round table and debate**  
Moderator: Diputació de Barcelona representative
- 13:00 – 14:30** Lunch
- Afternoon Session: Interactive discussions**
- 14:30 - 16:00** **2 Working groups on Culture and conflict prevention: Field experiences and best practices in international cooperation**  
Working group 1 – Moderator: Pascaline Gaborit, ENTP  
Working group 2 – Moderator: Sara Carmona, University of Barcelona
- 16:00-16:15** Coffee break
- 16:15 – 16:45** Presentation of working groups results
- 16:45 – 17:00** Conclusion and closing session

**For more information, please contact:** [arcade@acted.org](mailto:arcade@acted.org)

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